

Part 4. “New Advanced Study of Magic Squares and Cubes”

Chapter 7. New Method of Composing High-Dimensional Extra-Cubic Objects and their Developed Forms: Kanji Setsuda

Section 1. About Some Fundamentals of High-Dimensional Extra-Cubic Objects and their Developed Forms

#1. Introduction

I have found something new recently. I suppose it might be surely interesting to you, Magic Square builders and researchers. Now let me introduce you the newest method of mine for composing high-dimensional magic objects and their developed forms in the following several sections.

The idea came up to me when I found how many ‘view forms’ we must draw for a developed Extra-Cubic object of high dimensions and knew how we could draw them.

As you know we, human being, can draw no single picture of high dimensional Extra-Cubic Object. We cannot catch the whole thing directly at a sight, either. We can only imagine it in our brain by any intellectual method.

But without using any figures, it is too difficult for us to think of and build them, so I always tried to prepare different kinds of several ‘view-forms’ developed into lower dimensions, as you see in the previous chapters.

But I did not yet try to draw many different figures of the same kind.

It is just a conventional habit that we have usually prepared a single Basic Diagram for any object, because it is always enough for 2- or 3-dimensions.

Then I noticed we must draw many different ‘view-forms’ of the same kind for our developed objects, as many as we could. Otherwise we could not even define the essential simultaneous equations for our ECO all right at the first stage.

How many pictures can we draw for those, then? How many diagrams do we have to prepare? And how can we draw them? How can we make our computer design, draw and print them out all right by any new programs?

Let’s try to solve these puzzling problems clearly, shall we?

But I think I have to prepare a few educational lessons for you to understand it well.

I have to talk about computer programming only a little now.

#2. Some Lessons of Computer Programming

I feel sorry to write about computer programming, but we cannot pass without explaining it. Excuse me, please. I will try to explain everything as simply as possible.

I just want you to understand how important the multiple-loops of `for(...){ ... }` sentences are, and to know the relationship to the Positional Number System.

The following two programs have only single loop of `for(...){ ... }` sentence.

```
//  
/** Study of Extra-Cubic Object of Order 2^4 **  
void pr41(){  
  short n;  
  printf("\n");  
  printf("Study #41: One Dimensional Serial Numbers\n");  
  for(n=1;n<17;n++){  
    printf("%3d",n);  
  }  
  printf("\n");  
}
```

```
//
void pr42(){
short n;
printf("\n");
printf("Study #42: Two Dimensional Placement of Numbers:\n");
printf(" [8 Pairs of Self-Complementary Numbers]\n");
printf(" ");
for(n=1;n<9;n++){printf("%3d",n);}
printf("\n +)");
for(n=1;n<9;n++){printf("%3d",17-n);}
printf("\n ----- \n ");
for(n=1;n<9;n++){printf("%3d",17);}
printf("\n");
}
```

The outputs of these programs look as follows:

```
/* Result *
Study #41: One Dimensional Serial Numbers
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Study #42: Two Dimensional Placement of Numbers:
[8 Pairs of Self-Complementary Numbers]
 1 2 3 4 5 6 7 8
+) 16 15 14 13 12 11 10 9
-----
17 17 17 17 17 17 17 17
```

The next program has double loops of `for(...){ ... }` sentences for the first time. It acts like this:

```
//
void pr43(){
short m,n;
printf("\n");
printf("Study #43: Two Dimensional Placement of Numbers:\n");
printf(" [Two Dimensional Square of Order 4^2]\n");
for(m=0;m<4;m++){
printf(" ");
for(n=0;n<4;n++){
printf("%3d",m*4+n+1);
}
printf("\n");
}
}
```

```
/* Result *
Study #43: Two Dimensional Placement of Numbers:
[Two Dimensional Square of Order 4]
 1 2 3 4
 5 6 7 8
 9 10 11 12
13 14 15 16
```

Though it only writes the serial numbers from 1 to 16 just 4 by 4 in all lines, the result looks like a 'Basic Diagram' for any type of Magic Square of Order 4. This picture can be used for a 'Position Names' diagram or a 'Prototype' square. Each natural number is made up by calculating $(m*4+n+1)$ in this program. Yes. Double loops make every number by the Positional Writing System of Numbers

of the Base 4.

In fact it is the generating engine of 'N4i' (though every number is written as (N4i+1) here in our classical notation).

The next program will print out the 'Basic Diagrams' for MS44 most likely.

```

/* Program #4 *
void pr44(){
short d0,d1;
printf("\n");
printf("Study #44: Two Dimensional Square of Order 4^2\n");
printf("    Classic/    Positional Parameters\n");
for(d0=0;d0<4;d0++){
printf(" ");
for(d1=0;d1<4;d1++){printf("%3d",d0*4+d1+1);} //Change
printf(" ");
//
for(d1=0;d1<4;d1++){printf(" (%d,%d)",d0,d1);} //Change
printf("\n");
}
//
printf(" Mathematical/           N4i/           H/D4i/L\n");
for(d0=0;d0<4;d0++){
printf(" ");
for(d1=0;d1<4;d1++){printf("%3d",d0*4+d1);} //Change
printf(" ");
//
for(d1=0;d1<4;d1++){
printf(" %d%d",d0,d1);} //Change
printf(" ");
//
printf("%2d%2d%2d%2d ",d0,d0,d0,d0); //Change
for(d1=0;d1<4;d1++){
printf("%2d",d1);} //Change
printf("\n");
}
}

```

Study #44: Two Dimensional Square of Order 4

Classic/				Positional Parameters/											
1	2	3	4	(0,0)	(0,1)	(0,2)	(0,3)								
5	6	7	8	(1,0)	(1,1)	(1,2)	(1,3)								
9	10	11	12	(2,0)	(2,1)	(2,2)	(2,3)								
13	14	15	16	(3,0)	(3,1)	(3,2)	(3,3)								
Mathematical/				N4i/				H/D4i/L							
0	1	2	3	00	01	02	03	0	0	0	0	0	1	2	3
4	5	6	7	10	11	12	13	1	1	1	1	0	1	2	3
8	9	10	11	20	21	22	23	2	2	2	2	0	1	2	3
12	13	14	15	30	31	32	33	3	3	3	3	0	1	2	3
								(Notation)				(Decomposition)			

You could surely know what I mean by the 'N4i generator' of double loops. It really makes every number by (d0*4+d1). It calculates no division here at all.

Step forward to the next lesson. I invented it for you to understand well about the effect of a little 'change' or 'modification' of the former program.

```

/* Program #5 *
void pr45(){

```

```

short d0,d1;
printf("\n");
printf("Study #45: Another View of 2 Dimensional Square of Order 4^2\n");
printf("    Classic/    Positional Parameters\n");
for(d0=0;d0<4;d0++){
    printf(" ");
    for(d1=0;d1<4;d1++){printf("%3d",d1*4+d0+1);}    //Change
    printf(" ");
    //
    for(d1=0;d1<4;d1++){printf(" (%d,%d)",d1,d0);}    //Change
    printf("\n");
}
//
printf(" Mathematical/           N4i/           H/D4i/L\n");
for(d0=0;d0<4;d0++){
    printf(" ");
    for(d1=0;d1<4;d1++){printf("%3d",d1*4+d0);}    //Change
    printf(" ");
    //
    for(d1=0;d1<4;d1++){
        printf(" %d%d",d1,d0);}    //Change
    printf(" ");
    //    //Change All
    for(d1=0;d1<4;d1++){
        printf("%2d",d1);}
    printf(" %2d%2d%2d%2d",d0,d0,d0,d0);
    printf("\n");
}
}
}

```

Study #45: Another View of 2 Dimensional Square of Order 4

	Classic/	Positional	Coordinates/	
1	5 9 13	(0,0)	(1,0) (2,0) (3,0)	
2	6 10 14	(0,1)	(1,1) (2,1) (3,1)	
3	7 11 15	(0,2)	(1,2) (2,2) (3,2)	
4	8 12 16	(0,3)	(1,3) (2,3) (3,3)	
Mathematical/	N4i/	H/D4i/L		
0	4 8 12	00 10 20 30	0 1 2 3	0 0 0 0
1	5 9 13	01 11 21 31	0 1 2 3	1 1 1 1
2	6 10 14	02 12 22 32	0 1 2 3	2 2 2 2
3	7 11 15	03 13 23 33	0 1 2 3	3 3 3 3

The 'symmetrical exchange' or 'Mirror Reflection' occurs with respect to one of the primary diagonals, as you see. It is made by these modifications. This result is also one of the 'Basic Diagrams' and indicates any way of the 'Basic Transformation'.

Isn't it interesting?

#3. The Second Lessons for 4-Dimensional ECO of Order 2

Let's go forward to the next step where we can deal with the 4-dimensional Extra-Cubic Object of order 2 by multiple loops of `for(...){ ... }`.

Won't you read the following simple program of mine?

```

/* Program #6 *
void pr46(){
short d0,d1,d2,d3;
printf("\n");
printf("Study #46: Four Dimensional Extra-Cubic Object 2x2^3\n");

```

```

printf(" [Simple View Diagram of 2x2^3 Extra-Cubic Object]\n");
for(d0=0;d0<2;d0++){
  for(d1=0;d1<2;d1++){
    for(d2=0;d2<2;d2++){
      if(d2>0){printf(" ");}
      for(d3=0;d3<2;d3++){printf("%6d",((d0*2+d1)*2+d2)*2+d3+1);}
      printf("\n");
    }
  }
  printf("\n");
}
}
}
/* result *

```

Study #46: Four Dimensional Extra-Cubic Object 2x2^3
 [Simple View Diagram of 2x2^3 Extra-Cubic Object]

```

1-----2
| 3---4
5--|--6 |
  7-----8

9----10
| 11---12
13--|--14 |
  15-----16

```

It uses four-time loops of `for(...){ ... }` sentences and generates binary numbers. $((d0*2+d1)*2+d2)*2+d3+1$ shows a typical calculation of binary numbers.

Though it only writes the serial numbers from 1 to 16 just 2 by 2 in every line, it looks like a 'Basic Diagram' for our developed ECO2⁴, while it has to be well designed with some appropriate spaces and carriage returns.

The next program will print out the Basic Diagrams most likely.

```

/* Program #7 *
void pr47(){
short d0,d1,d2,d3;
printf("Study #47: Four Dimensional Extra-Cubic Object 2x2^3\n");
for(d0=0;d0<2;d0++){
  printf(" D%d^\n",d0);
  for(d1=0;d1<2;d1++){
    for(d2=0;d2<2;d2++){
      if(d2>0){printf(" ");}
      for(d3=0;d3<2;d3++){printf("%4d ",((d0*2+d1)*2+d2)*2+d3+1);} //Change
      printf(" ");
      //
      for(d3=0;d3<2;d3++){printf("%4d ",((d0*2+d1)*2+d2)*2+d3);} //Change
      printf(" ");
      //
      for(d3=0;d3<2;d3++){printf(" %d%d%d",d0,d1,d2,d3);} //Change
      printf(" ");
      //
      printf("%3d%3d %3d%3d %3d%3d ",d0,d0,d1,d1,d2,d2); //Change
      for(d3=0;d3<2;d3++){
        printf("%3d",d3);} //Change
      printf("\n");
    }
  }
}
}
}
printf(" /Classic /Mathematical /N2i /D2i\n");
}

```

```
/** Result *
```

Study #47: Four Dimensional Extra-Cubic Object of Order 2×2^3

```
D0/
1----2      0      1      0000  0001      0 0      0 0      0 0      0 0      0 1
| 3---+4    2      3      0010  0011      0 0      0 0      1 1      0 1
5-|-6 |    4      5      0100  0101      0 0      1 1      0 0      0 1
7----8      6      7      0110  0111      0 0      1 1      1 1      0 1

D1/
9---10      8      9      1000  1001      1 1      0 0      0 0      0 1
|11---+12   10     11     1010  1011      1 1      0 0      1 1      0 1
13-|-14 |   12     13     1100  1101      1 1      1 1      0 0      0 1
15---16     14     15     1110  1111      1 1      1 1      1 1      0 1
/Classic    /Mathematical /N2i          /D2i
```

Let's make some experiments by changing the former program just a little.

```
/** Program #8 *
```

```
void pr48(){
short d0,d1,d2,d3;
printf("\n");
printf("Study #48: Another View of 4 Dimensional Extra-Cubic Object  $2 \times 2^3$ \n");
for(d0=0;d0<2;d0++){
printf(" D%d/          /N2i          /D2i/\n",d0);
for(d1=0;d1<2;d1++){
for(d2=0;d2<2;d2++){
if(d2>0){printf(" ");}
for(d3=0;d3<2;d3++){printf("%4d ",((d3*2+d2)*2+d1)*2+d0+1);} //Change
printf(" ");
//
for(d3=0;d3<2;d3++){printf(" %d%d%d",d3,d2,d1,d0);} //Change
printf(" ");
//
for(d3=0;d3<2;d3++){
printf("%3d",d3);} //Change
printf(" %3d%3d %3d%3d %3d%3d",d2,d2,d1,d1,d0,d0); //Change
printf("\n");
}
}
}
}
```

```
/** Result *
```

Study #48: Another View of 4 Dimensional Extra-Cubic Object 2×2^3

```
D0          /N2i          /D2i/
1----9      0000  1000      0 1      0 0      0 0      0 0
| 5---+13   0100  1100      0 1      1 1      0 0      0 0
3-|-11 |    0010  1010      0 1      0 0      1 1      0 0
7----15     0110  1110      0 1      1 1      1 1      0 0

D1          /N2i          /D2i/
2---10      0001  1001      0 1      0 0      0 0      1 1
| 6---+14   0101  1101      0 1      1 1      0 0      1 1
4-|-12 |    0011  1011      0 1      0 0      1 1      1 1
8----16     0111  1111      0 1      1 1      1 1      1 1
```

Could you find what parts of the program I changed? Right. I changed some orders of variables d_0 , d_1 , d_2 and d_3 in a few sentences at the same time.

The result is quite interesting. Another 'view-diagram' comes out for the same ECO_2^4 , and nothing else could come at all. Why!

```

/* Program #9 *
void pr49(){
short d0,d1,d2,d3;
printf("\n");
printf("Study #49: Another View of 4 Dimensional Extra-Cubic Object 2x2^3\n");
for(d0=0;d0<2;d0++){
printf(" D%d/          /N2i          /D2i/\n",d0);
for(d1=0;d1<2;d1++){
for(d2=0;d2<2;d2++){
if(d2>0){printf(" ");}
for(d3=1;d3>=0;d3--){printf("%5d",((d0*2+d1)*2+d2)*2+d3+1);} //Change
printf(" ");
//
for(d3=1;d3>=0;d3--){printf(" %d%d%d%d",d0,d1,d2,d3);} //Change
printf(" ");
//
printf("%3d%3d %3d%3d %3d%3d ",d0,d0,d1,d1,d2,d2); //Change
for(d3=1;d3>=0;d3--){
printf("%3d",d3);} //Change
printf("\n");
}
}
}
}
}
}

```

/* result *
Study #49: Another View of 4 Dimensional Extra-Cubic Object 2x2³

D0		/N2i	/D2i/						
2	---	1	0001	0000	0	0	0	0	1 0
	4	---	3	0011	0010	0	0	0	1 1 1 0
6	-	5		0101	0100	0	0	1 1	0 0 1 0
8	---	7	0111	0110	0	0	1 1	1 1	1 0
D1		/N2i	/D2i/						
10	---	9	1001	1000	1	1	0	0	0 0 1 0
	12	---	11	1011	1010	1	1	0	0 1 1 1 0
14	-	13		1101	1100	1	1	1 1	0 0 1 0
16	---	15	1111	1110	1	1	1 1	1 1	1 0

Do you understand the meaning of another experiment changing the original program a little? I used the count-down type of conditions in some for(...){ ... } sentences, such as for(d3=1;d3>=0;d3--){ ... }.

Another 'view-diagram' comes out, and nothing else could come at all.

These new comers look quite different from each other, but they are only different view-forms of the same ECO2⁴, as different 'faces' of the same 'body'.

They don't mean any different bodies or objects at all.

Why don't you examine how the 4 numbers {2, 3, 5 and 9} come and sit next to the Number 1 where the 4 axes meet on? You can know every number could come all right.

#4. New lessons for Higher Dimensional Extra-Cubic Object

Let's go forward to the next experiment and see what makes by the six-time loops of for(...){ ... } sentences.

Why don't you try to make any 'view forms' of ECO2⁶ by those loops?

```

/* Program #10 *
void pr66(){
short d0,d1,d2,d3,d4,d5,m;

```

```

printf("\n");
printf("Study #66: Six Dimensional Extra-Cubic Object 2^6=8x2^3\n");
printf("Classic/      /N2i          /D2i\n");
for(d0=0;d0<2;d0++){
  for(d1=0;d1<2;d1++){
    for(d2=0;d2<2;d2++){
      for(d3=0;d3<2;d3++){
        for(d4=0;d4<2;d4++){
          if(d4==1){printf(" ");}
          for(d5=0;d5<2;d5++){
            m((((d0*2+d1)*2+d2)*2+d3)*2+d4)*2+d5; printf("%3d ",m+1);}
          for(d5=0;d5<2;d5++){printf(" %d%d%d%d%d", d0,d1,d2,d3,d4,d5);}
          printf("%5d%3d%5d%3d%5d%3d%5d%3d%5d%3d%5d%3d",
            d0,d0,d1,d1,d2,d2,d3,d3,d4,d4,0,1);
          printf("\n");
        }
      }
    }
  }
  printf("\n");
}
}
//
printf(" Another View:\n");
for(d0=0;d0<2;d0++){
  for(d1=0;d1<2;d1++){
    for(d2=0;d2<2;d2++){
      for(d3=0;d3<2;d3++){
        for(d4=0;d4<2;d4++){
          if(d4==1){printf(" ");}
          for(d5=0;d5<2;d5++){
            m((((d0*2+d5)*2+d3)*2+d4)*2+d1)*2+d2; //Changed a little!
            printf("%3d ",m+1);}
          for(d5=0;d5<2;d5++){printf(" %d%d%d%d%d", d0,d5,d3,d4,d1,d2);}
          printf("%5d%3d%5d%3d%5d%3d%5d%3d%5d%3d%5d%3d",
            d0,d0,0,1,d3,d3,d4,d4,d1,d1,d2,d2); //Changed a little!
          printf("\n");
        }
      }
    }
  }
  printf("\n");
}
}
//
printf(" Another View:\n");
for(d0=0;d0<2;d0++){
  for(d1=0;d1<2;d1++){
    for(d2=0;d2<2;d2++){
      for(d3=0;d3<2;d3++){
        for(d4=0;d4<2;d4++){
          if(d4==1){printf(" ");}
          for(d5=1;d5>=0;d5--){
            m((((d0*2+d1)*2+d2)*2+d3)*2+d4)*2+d5; //Changed a little!
            printf("%3d ",m+1);}
          for(d5=1;d5>=0;d5--){printf(" %d%d%d%d%d", d0,d1,d2,d3,d4,d5);}
          printf("%5d%3d%5d%3d%5d%3d%5d%3d%5d%3d%5d%3d",
            d0,d0,d1,d1,d2,d2,d3,d3,d4,d4,1,0); //Changed a little!
          printf("\n");
        }
      }
    }
  }
  printf("\n");
}
}
//
// * Result *

```


Study #66: Six Dimensional Extra-Cubic Object $2^6=8x2^3$

Classic/	/N2i	/D2i							
1----	000000	000001	0--0	0 0	0 0	0 0	0 0	0 0	0 1
3---+4	000010	000011	0+-0	0 0	0 0	0 0	0 0	1 1	0 1
5- --6	000100	000101	0- 0	0 0	0 0	1 1	0 0	0 0	0 1
7-----8	000110	000111	0--0	0 0	0 0	1 1	1 1	1 1	0 1
9---10	001000	001001	0 0	0 0	1 1	0 0	0 0	0 0	0 1
11--+12	001010	001011	0 0	0 0	1 1	0 0	1 1	1 1	0 1
13- -14	001100	001101	0 0	0 0	1 1	1 1	0 0	0 0	0 1
15---16	001110	001111	0 0	0 0	1 1	1 1	1 1	1 1	0 1
17 18	010000	010001	0 0	1 1	0 0	0 0	0 0	0 0	0 1
19 20	010010	010011	0 0	1 1	0 0	0 0	0 0	1 1	0 1
21 22	010100	010101	0 0	1 1	0 0	1 1	0 0	0 0	0 1
23 24	010110	010111	0 0	1 1	0 0	1 1	1 1	1 1	0 1
25 26	011000	011001	0 0	1 1	1 1	0 0	0 0	0 0	0 1
27 28	011010	011011	0 0	1 1	1 1	0 0	1 1	1 1	0 1
29 30	011100	011101	0 0	1 1	1 1	1 1	0 0	0 0	0 1
31 32	011110	011111	0 0	1 1	1 1	1 1	1 1	1 1	0 1
33 34	100000	100001	1 1	0 0	0 0	0 0	0 0	0 0	0 1
35 36	100010	100011	1 1	0 0	0 0	0 0	0 0	1 1	0 1
37 38	100100	100101	1 1	0 0	0 0	1 1	0 0	0 0	0 1
39 40	100110	100111	1 1	0 0	0 0	1 1	1 1	1 1	0 1
41 42	101000	101001	1 1	0 0	1 1	0 0	0 0	0 0	0 1
43 44	101010	101011	1 1	0 0	1 1	0 0	1 1	1 1	0 1
45 46	101100	101101	1 1	0 0	1 1	1 1	0 0	0 0	0 1
47 48	101110	101111	1 1	0 0	1 1	1 1	1 1	1 1	0 1
49 50	110000	110001	1 1	1 1	0 0	0 0	0 0	0 0	0 1
51 52	110010	110011	1 1	1 1	0 0	0 0	1 1	1 1	0 1
53 54	110100	110101	1 1	1 1	0 0	1 1	0 0	0 0	0 1
55 56	110110	110111	1 1	1 1	0 0	1 1	1 1	1 1	0 1
57 58	111000	111001	1 1	1 1	1 1	0 0	0 0	0 0	0 1
59 60	111010	111011	1 1	1 1	1 1	0 0	1 1	1 1	0 1
61 62	111100	111101	1 1	1 1	1 1	1 1	0 0	0 0	0 1
63 64	111110	111111	1 1	1 1	1 1	1 1	1 1	1 1	0 1

Another View:

1---17	000000	010000	0 0	0 1	0 0	0 0	0 0	0 0	0 0
5---+21	000100	010100	0 0	0 1	0 0	1 1	0 0	0 0	0 0
9- -25	001000	011000	0 0	0 1	1 1	0 0	0 0	0 0	0 0
13---29	001100	011100	0 0	0 1	1 1	1 1	0 0	0 0	0 0
2 18	000001	010001	0 0	0 1	0 0	0 0	0 0	0 0	1 1
6 22	000101	010101	0 0	0 1	0 0	1 1	0 0	0 0	1 1
10 26	001001	011001	0 0	0 1	1 1	0 0	0 0	0 0	1 1
14 30	001101	011101	0 0	0 1	1 1	1 1	0 0	0 0	1 1
3 19	000010	010010	0 0	0 1	0 0	0 0	1 1	0 0	0 0
7 23	000110	010110	0 0	0 1	0 0	1 1	1 1	0 0	0 0
11 27	001010	011010	0 0	0 1	1 1	0 0	1 1	0 0	0 0
15 31	001110	011110	0 0	0 1	1 1	1 1	1 1	0 0	0 0
4 20	000011	010011	0 0	0 1	0 0	0 0	1 1	1 1	1 1
8 24	000111	010111	0 0	0 1	0 0	1 1	1 1	1 1	1 1
12 28	001011	011011	0 0	0 1	1 1	0 0	1 1	1 1	1 1
16 32	001111	011111	0 0	0 1	1 1	1 1	1 1	1 1	1 1
33 49	100000	110000	1 1	0 1	0 0	0 0	0 0	0 0	0 0
37 53	100100	110100	1 1	0 1	0 0	1 1	0 0	0 0	0 0

```

41 57 101000 111000 1 1 0 1 1 1 0 0 0 0 0 0
45 61 101100 111100 1 1 0 1 1 1 1 1 0 0 0 0
34 50 100001 110001 1 1 0 1 0 0 0 0 0 0 1 1
38 54 100101 110101 1 1 0 1 0 0 1 1 0 0 1 1
42 58 101001 111001 1 1 0 1 1 1 0 0 0 0 1 1
46 62 101101 111101 1 1 0 1 1 1 1 1 0 0 1 1

35 51 100010 110010 1 1 0 1 0 0 0 0 1 1 0 0
39 55 100110 110110 1 1 0 1 0 0 1 1 1 1 0 0
43 59 101010 111010 1 1 0 1 1 1 0 0 1 1 0 0
47 63 101110 111110 1 1 0 1 1 1 1 1 1 1 0 0

36 52 100011 110011 1 1 0 1 0 0 0 0 1 1 1 1
40 56 100111 110111 1 1 0 1 0 0 1 1 1 1 1 1
44 60 101011 111011 1 1 0 1 1 1 0 0 1 1 1 1
48 64 101111 111111 1 1 0 1 1 1 1 1 1 1 1 1

```

Another View:

```

2 1 000001 000000 0 0 0 0 0 0 0 0 1 0
4 3 000011 000010 0 0 0 0 0 0 1 1 1 0
6 5 000101 000100 0 0 0 0 0 0 1 1 0 0
8 7 000111 000110 0 0 0 0 0 0 1 1 1 0

10 9 001001 001000 0 0 0 0 1 1 0 0 0 0 1 0
12 11 001011 001010 0 0 0 0 1 1 0 0 1 1 1 0
14 13 001101 001100 0 0 0 0 1 1 1 1 0 0 1 0
16 15 001111 001110 0 0 0 0 1 1 1 1 1 1 1 0

18 17 010001 010000 0 0 1 1 0 0 0 0 0 0 1 0
20 19 010011 010010 0 0 1 1 0 0 0 0 1 1 1 0
22 21 010101 010100 0 0 1 1 0 0 1 1 0 0 1 0
24 23 010111 010110 0 0 1 1 0 0 1 1 1 1 1 0

26 25 011001 011000 0 0 1 1 1 1 0 0 0 0 1 0
28 27 011011 011010 0 0 1 1 1 1 0 0 1 1 1 0
30 29 011101 011100 0 0 1 1 1 1 1 1 0 0 1 0
32 31 011111 011110 0 0 1 1 1 1 1 1 1 1 1 0

34 33 100001 100000 1 1 0 0 0 0 0 0 0 0 1 0
36 35 100011 100010 1 1 0 0 0 0 0 0 1 1 1 0
38 37 100101 100100 1 1 0 0 0 0 1 1 0 0 1 0
40 39 100111 100110 1 1 0 0 0 0 1 1 1 1 1 0

42 41 101001 101000 1 1 0 0 1 1 0 0 0 0 1 0
44 43 101011 101010 1 1 0 0 1 1 0 0 1 1 1 0
46 45 101101 101100 1 1 0 0 1 1 1 1 0 0 1 0
48 47 101111 101110 1 1 0 0 1 1 1 1 1 1 1 0

50 49 110001 110000 1 1 1 1 0 0 0 0 0 0 1 0
52 51 110011 110010 1 1 1 1 0 0 0 0 1 1 1 0
54 53 110101 110100 1 1 1 1 0 0 1 1 0 0 1 0
56 55 110111 110110 1 1 1 1 0 0 1 1 1 1 1 0

58 57 111001 111000 1 1 1 1 1 1 0 0 0 0 1 0
60 59 111011 111010 1 1 1 1 1 1 0 0 1 1 1 0
62 61 111101 111100 1 1 1 1 1 1 1 1 0 0 1 0
64 63 111111 111110 1 1 1 1 1 1 1 1 1 1 1 0

```

The result shows our success in making the 'Basic Diagrams' of ECO2⁶ and knowing how effective the multiple loops of `for(...){ ... }` sentences are.

We also know how effective the 'little changes' of the original program are. They generate some different view forms of the same object successfully.

But what does this success imply? What can we use this for?

And why could we make various view forms of ECO2⁶?

I suppose one of the most important reasons is surely in 'the generator program of Binary Numbers'.

How about the case of Extra-Cubic Object of Order 3⁴? Do the four-time loops of `for(...){ ... }` sentences make any 'view forms' for the developed object?

```

/** Sample of Basic View-Forms of Developed EC03^4 **
/** File: 'StudyEC034.c' Dictated by K. Setsuda on Apr.17, 2005; *
/** Recompiled on Mar. 2, 2015 with MacOSX 10.10.2 & Xcode 6.1.1 **
//
#include <stdio.h>
//
int main(){
short n,CC;
short d0,d1,d2,d3;
short e0,e1,e2,e3;
printf("\n");
printf("** Sample of Basic View-Forms of Developed Extra-Cubic Object 3^4 **\n");
printf("#1\n");
for(d0=0;d0<3;d0++){
for(d1=0;d1<3;d1++){
for(n=d1;n>=0;n--){printf(" ");}
for(d2=0;d2<3;d2++){
for(d3=0;d3<3;d3++){
printf("%2d",
((d0*3+d1)*3+d2)*3+d3+1);} //Original
printf(" ");}
printf("\n");}}
//
printf("#2\n");
for(d0=0;d0<3;d0++){
for(d1=0;d1<3;d1++){
for(n=d1;n>=0;n--){printf(" ");}
for(d2=0;d2<3;d2++){
for(d3=0;d3<3;d3++){
printf("%2d",
((d0*3+d1)*3+d3)*3+d2+1);} //Changed
printf(" ");}
printf("\n");}}
//
printf("#3\n");
for(d0=0;d0<3;d0++){
for(d1=0;d1<3;d1++){
for(n=d1;n>=0;n--){printf(" ");}
for(d2=0;d2<3;d2++){
for(d3=0;d3<3;d3++){
printf("%2d",
((d2*3+d0)*3+d1)*3+d3+1);} //Changed
printf(" ");}
printf("\n");}}
//
CC=2;
printf("#4\n");
for(d0=0;d0<3;d0++){e0=CC-d0;
for(d1=0;d1<3;d1++){e1=CC-d1;
for(n=d1;n>=0;n--){printf(" ");}
for(d2=0;d2<3;d2++){e2=CC-d2;
for(d3=0;d3<3;d3++){e3=CC-d3;
printf("%2d",
((d0*3+d1)*3+d2)*3+e3+1);} //Changed
printf(" ");}
printf("\n");}}
//
printf("#5\n");
for(d0=0;d0<3;d0++){e0=CC-d0;

```

```

for(d1=0;d1<3;d1++){e1=CC-d1;
for(n=d1;n>=0;n--){printf(" ");}
for(d2=0;d2<3;d2++){e2=CC-d2;
for(d3=0;d3<3;d3++){e3=CC-d3;
printf("%2d",
((e0*3+e1)*3+e2)*3+e3+1);} //Changed
printf(" ");}
printf("\n");}}
//
printf(" [OK!]\n");
printf("\n");
printf("*** Recompiled and Listed by Kanji Setsuda on\n");
printf(" Mar. 2, 2015 with MacOSX 10.10.2 & Xcode 6.1.1 **\n");
printf("\n");
return 0;
}
//
/* Result *
** Sample of Basic View-Forms of Developed Extra-Cubic Object 3A4 **
#1
1----- 2----- 3          4          5          6          7          8          9
|10      11      |12          13          14          15          16          17          18
| 19-----20-----21          22          23          24          25          26          27
28 | 29      30      | 31          32          33          34          35          36
|37 | 38      39      | 40          41          42          43          44          45
| 46      47      | 48          49          50          51          52          53          54
55---|-56-----57      | 58          59          60          61          62          63
64 | 65      66      | 67          68          69          70          71          72
73-----74-----75          76          77          78          79          80          81
#2
1----- 4----- 7          2          5          8          3          6          9
|10      13      |16          11          14          17          12          15          18
| 19-----22-----25          20          23          26          21          24          27
28 | 31      34      | 29          32          35          30          33          36
|37 | 40      43      | 38          41          44          39          42          45
| 46      49      | 52          47          50          53          48          51          54
55---|-58-----61      | 56          59          62          57          60          63
64 | 67      70      | 65          68          71          66          69          72
73-----76-----79          74          77          80          75          78          81
#3
1          2          3          28          29          30          55          56          57
4          5          6          31          32          33          58          59          60
7          8          9          34          35          36          61          62          63
10         11         12         37          38          39          64          65          66
13         14         15         40          41          42          67          68          69
16         17         18         43          44          45          70          71          72
19         20         21         46          47          48          73          74          75
22         23         24         49          50          51          76          77          78
25         26         27         52          53          54          79          80          81
#4
3          2          1          6          5          4          9          8          7
12         11         10         15         14         13         18         17         16
21         20         19         24         23         22         27         26         25
30         29         28         33         32         31         36         35         34
39         38         37         42         41         40         45         44         43
48         47         46         51         50         49         54         53         52
57         56         55         60         59         58         63         62         61
66         65         64         69         68         67         72         71         70
75         74         73         78         77         76         81         80         79
#5
81         80         79         78         77         76         75         74         73
72         71         70         69         68         67         66         65         64
63         62         61         60         59         58         57         56         55
54         53         52         51         50         49         48         47         46
45         44         43         42         41         40         39         38         37
36         35         34         33         32         31         30         29         28
27         26         25         24         23         22         21         20         19

```

18 17 16 15 14 13 12 11 10
 9 8 7 6 5 4 3 2 1

No doubt the results show our success. They are really ‘different view forms’ of the same ECO3⁴. Why!

#5. How many View Forms do we have to draw for High Dimensional ECO?

Let’s consider a little about the next problems now.

- (1) How many different view forms can we draw for the same ECO?
- (2) How many different view forms do we have to prepare for the same ECO at the first definition stage?

Let me take the case of ECO2⁴ for instance at first.

1/ 1-- 5	/N2i 0000 0100	2/ 1 9	/N2i 0000 1000	3/ 1 9	/N2i 0000 1000	4/ 1 9	/N2i 0000 1000
2--+ 6	0001 0101	2 10	0001 1001	2 10	0001 1001	3 11	0010 1010
3- 7	0010 0110	3 11	0010 1010	5 13	0100 1100	5 13	0100 1100
4-- 8	0011 0111	4 12	0011 1011	6 14	0101 1101	7 15	0110 1110
9--13	1000 1100	5 13	0100 1100	3 11	0010 1010	2 10	0001 1001
10--+14	1001 1101	6 14	0101 1101	4 12	0011 1011	4 12	0011 1011
11- 15	1010 1110	7 15	0110 1110	7 15	0110 1110	6 14	0101 1101
12--16	1011 1111	8 16	0111 1111	8 16	0111 1111	8 16	0111 1111

How many different Basic Diagrams can we draw for the same ECO2⁴?

Watch the next numbers adjacent to the origin n1. They must be n2, n3, n5 or n9. These 4 numbers will appear in different 24 ways, because 4P4=4x3x2x1=24.

Therefore we can draw 24 different Basic Diagrams in all for the same ECO. They always have n1=1 on the left top of the first little cube of Order 2.

How can we draw so many Basic Diagrams as 24 all right?

How about adopting our new technique using 4-time loops of for(...){...} with many modifications? Permutation of {d0, d1, d2, d3} is equal to 24=4x3x2x1.

But, do we really have to prepare so many diagrams for the definition stage? We have to do so only to get the correct set of ‘simultaneous equations’ as follows.

1/d0 1---- 2 3--+ 4 5-- - 6 7---- 8	/d1 9----10 11--+12 13-- -14 15----16	n1+n2+n3+n4=C n9+n10+n11+n12=C n1+n2+n5+n6=C n9+n10+n13+n14=C n1+n3+n5+n7=C n9+n11+n13+n15=C n2+n4+n6+n8=C n10+n12+n14+n16=C n3+n4+n7+n8=C n11+n12+n15+n16=C n5+n6+n7+n8=C n13+n14+n15+n16=C
2/d0 1---- 3 2--+ 4 5-- - 7 6---- 8	/d1 9----11 10--+12 13-- -15 14----16	n1+n2+n3+n4=C n9+n10+n11+n12=C n1+n3+n5+n7=C n9+n11+n13+n15=C n1+n2+n5+n6=C n9+n10+n13+n14=C n3+n4+n7+n8=C n11+n12+n15+n16=C n2+n4+n6+n8=C n10+n12+n14+n16=C n5+n6+n7+n8=C n13+n14+n15+n16=C
3/d0 1---- 2 5--+ 6 3-- - 4 7---- 8	/d1 9----10 13--+14 11-- -12 15----16	n1+n2+n5+n6=C n9+n10+n13+n14=C n1+n2+n3+n4=C n9+n10+n11+n12=C n1+n3+n5+n7=C n9+n11+n13+n15=C n2+n4+n6+n8=C n10+n12+n14+n16=C n5+n6+n7+n8=C n13+n14+n15+n16=C n3+n4+n7+n8=C n11+n12+n15+n16=C
4/d0 1---- 3 5--+ 7	/d1 9----11 13--+15	n1+n3+n5+n7=C n9+n11+n13+n15=C n1+n2+n3+n4=C n9+n10+n11+n12=C n1+n2+n5+n6=C n9+n10+n13+n14=C

2-- - 4	10-- -12		n3+n4+n7+n8=C		n11+n12+n15+n16=C
6---- 8	14----16		n5+n6+n7+n8=C		n13+n14+n15+n16=C
			n2+n4+n6+n8=C		n10+n12+n14+n16=C
5/d0	/d1		n1+n2+n5+n6=C		n9+n10+n13+n14=C
1---- 5	9----13		n1+n3+n5+n7=C		n9+n11+n13+n15=C
2--+- 6	10--+-14		n1+n2+n3+n4=C		n9+n10+n11+n12=C
3-- - 7	11-- -15		n5+n6+n7+n8=C		n13+n14+n15+n16=C
4---- 8	12----16		n2+n4+n6+n8=C		n10+n12+n14+n16=C
			n3+n4+n7+n8=C		n11+n12+n15+n16=C
6/d0	/d1		n1+n3+n5+n7=C		n9+n11+n13+n15=C
1---- 5	9----13		n1+n2+n5+n6=C		n9+n10+n13+n14=C
3--+- 7	11--+-15		n1+n2+n3+n4=C		n9+n10+n11+n12=C
2-- - 6	10-- -14		n5+n6+n7+n8=C		n13+n14+n15+n16=C
4---- 8	12----16		n3+n4+n7+n8=C		n11+n12+n15+n16=C
			n2+n4+n6+n8=C		n10+n12+n14+n16=C

See the 6 diagrams above. They look very similar to each other. Yes. They are made by reflection or rotation of a representative one. As they have the same meaning for our purpose, we don't have to have them all, only when we take a representative one out of these six. Then we know we have to prepare only four different diagrams, a sixth of 24.

Let's take the case of ECO2⁶ next, and consider about the same problem.

1/	/N2i		2/	/N2i		3/	/N2i	
1 17	000000	010000	1 17	000000	010000	1 33	000000	100000
2 18	000001	010001	2 18	000001	010001	9 41	001000	101000
3 19	000010	010010	9 25	001000	011000	17 49	010000	110000
4 20	000011	010011	10 26	001001	011001	25 57	011000	111000
5 21	000100	010100	3 19	000010	010010	2 34	000001	100001
6 22	000101	010101	4 20	000011	010011	10 42	001001	101001
7 23	000110	010110	11 27	001010	011010	18 50	010001	110001
8 24	000111	010111	12 28	001011	011011	26 58	011001	111001
9 25	001000	011000	5 21	000100	010100	3 35	000010	100010
10 26	001001	011001	6 22	000101	010101	11 43	001010	101010
11 27	001010	011010	13 29	001100	011100	19 51	010010	110010
12 28	001011	011011	14 30	001101	011101	27 59	011010	111010
13 29	001100	011100	7 23	000110	010110	4 36	000011	100011
14 30	001101	011101	8 24	000111	010111	12 44	001011	101011
15 31	001110	011110	15 31	001110	011110	20 52	010011	110011
16 32	001111	011111	16 32	001111	011111	28 60	011011	111011
33 49	100000	110000	33 49	100000	110000	5 37	000100	100100
34 50	100001	110001	34 50	100001	110001	13 45	001100	101100
35 51	100010	110010	41 57	101000	111000	21 53	010100	110100
36 52	100011	110011	42 58	101001	111001	29 61	011100	111100
37 53	100100	110100	35 51	100010	110010	6 38	000101	100101
38 54	100101	110101	36 52	100011	110011	14 46	001101	101101
39 55	100110	110110	43 59	101010	111010	22 54	010101	110101
40 56	100111	110111	44 60	101011	111011	30 62	011101	111101
41 57	101000	111000	37 53	100100	110100	7 39	000110	100110
42 58	101001	111001	38 54	100101	110101	15 47	001110	101110
43 59	101010	111010	45 61	101100	111100	23 55	010110	110110
44 60	101011	111011	46 62	101101	111101	31 63	011110	111110
45 61	101100	111100	39 55	100110	110110	8 40	000111	100111
46 62	101101	111101	40 56	100111	110111	16 48	001111	101111

47 63 101110 111110 | 47 63 101110 111110 | 24 56 010111 110111
 48 64 101111 111111 | 48 64 101111 111111 | 32 64 011111 111111

The next numbers sitting adjacent to the Origin n_1 must be $n_2, n_3, n_5, n_9, n_{17}$ and n_{33} . They will appear in so many different ways as 720, because $6P_6=720$.

Permutation of $\{d_0, d_1, d_2, d_3, d_4$ and $d_5\}$ is also equal to the same count 720.

Therefore we can draw so many different Basic Diagrams as 720.

But it sounds too many for us to deal with.

As you guess we can remove some simple reflections and rotations. We have to prepare only 120 ones, a sixth of 720.

1/d0	/d1	/d2	/d3	/d4	/d5	...
1--- 2	9---10	17---18	25---26	33---34	41---42	...
3-+- 4	11-+-12	19-+-20	27-+-28	35-+-36	43-+-44	
5-- 6	13-- 14	21-- 22	29-- 30	37-- 38	45-- 46	
7--- 8	15---16	23---24	31---32	39---40	47---48	

$n_1+n_2+n_3+n_4=C$	$n_9+n_{10}+n_{11}+n_{12}=C$	$n_{17}+n_{18}+n_{19}+n_{20}=C$	$n_{25}+n_{26}+n_{27}+n_{28}=C$
$n_1+n_2+n_5+n_6=C$	$n_9+n_{10}+n_{13}+n_{14}=C$	$n_{17}+n_{18}+n_{21}+n_{22}=C$	$n_{25}+n_{26}+n_{29}+n_{30}=C$
$n_1+n_3+n_5+n_7=C$	$n_9+n_{11}+n_{13}+n_{15}=C$	$n_{17}+n_{19}+n_{21}+n_{23}=C$	$n_{25}+n_{27}+n_{29}+n_{31}=C$
$n_2+n_4+n_6+n_8=C$	$n_{10}+n_{12}+n_{14}+n_{16}=C$	$n_{18}+n_{20}+n_{22}+n_{24}=C$	$n_{26}+n_{28}+n_{30}+n_{32}=C$
$n_3+n_4+n_7+n_8=C$	$n_{11}+n_{12}+n_{15}+n_{16}=C$	$n_{19}+n_{20}+n_{23}+n_{24}=C$	$n_{27}+n_{28}+n_{31}+n_{32}=C$
$n_5+n_6+n_7+n_8=C$	$n_{13}+n_{14}+n_{15}+n_{16}=C$	$n_{21}+n_{22}+n_{23}+n_{24}=C$	$n_{29}+n_{30}+n_{31}+n_{32}=C$

2/d0	/d1	/d2	/d3	/d4	/d5	...
1--- 2	5--- 6	17---18	21---22	33---34	37---38	...
3-+- 4	7-+- 8	19-+-20	23-+-24	35-+-36	39-+-40	
9-- 10	13-- 14	25-- 26	29-- 30	41-- 42	45-- 46	
11---12	15---16	27---28	31---32	43---44	47---48	

$n_1+n_2+n_3+n_4=C$	$n_5+n_6+n_7+n_8=C$	$n_{17}+n_{18}+n_{19}+n_{20}=C$	$n_{21}+n_{22}+n_{23}+n_{24}=C$
$n_1+n_2+n_9+n_{10}=C$	$n_5+n_6+n_{13}+n_{14}=C$	$n_{17}+n_{18}+n_{25}+n_{26}=C$	$n_{21}+n_{22}+n_{29}+n_{30}=C$
$n_1+n_3+n_9+n_{11}=C$	$n_5+n_7+n_{13}+n_{15}=C$	$n_{17}+n_{19}+n_{25}+n_{27}=C$	$n_{21}+n_{23}+n_{29}+n_{31}=C$
$n_2+n_4+n_{10}+n_{12}=C$	$n_6+n_8+n_{14}+n_{16}=C$	$n_{18}+n_{20}+n_{26}+n_{28}=C$	$n_{22}+n_{24}+n_{30}+n_{32}=C$
$n_3+n_4+n_{11}+n_{12}=C$	$n_7+n_8+n_{15}+n_{16}=C$	$n_{19}+n_{20}+n_{27}+n_{28}=C$	$n_{23}+n_{24}+n_{31}+n_{32}=C$
$n_9+n_{10}+n_{11}+n_{12}=C$	$n_{13}+n_{14}+n_{15}+n_{16}=C$	$n_{25}+n_{26}+n_{27}+n_{28}=C$	$n_{29}+n_{30}+n_{31}+n_{32}=C$

3/d0	/d1	/d2	/d3	/d4	/d5	...
1--- 2	3--- 4	17---18	19---20	33---34	35---36	...
5-+- 6	7-+- 8	21-+-22	23-+-24	37-+-38	39-+-40	
9-- 10	11-- 12	25-- 26	27-- 28	41-- 42	43-- 44	
13---14	15---16	29---30	31---32	45---46	47---48	

$n_1+n_2+n_5+n_6=C$	$n_3+n_4+n_7+n_8=C$	$n_{17}+n_{18}+n_{21}+n_{22}=C$	$n_{19}+n_{20}+n_{23}+n_{24}=C$
$n_1+n_2+n_9+n_{10}=C$	$n_3+n_4+n_{11}+n_{12}=C$	$n_{17}+n_{18}+n_{25}+n_{26}=C$	$n_{19}+n_{20}+n_{27}+n_{28}=C$
$n_1+n_5+n_9+n_{13}=C$	$n_3+n_7+n_{11}+n_{15}=C$	$n_{17}+n_{21}+n_{25}+n_{29}=C$	$n_{19}+n_{23}+n_{27}+n_{31}=C$
$n_2+n_6+n_{10}+n_{14}=C$	$n_4+n_8+n_{12}+n_{16}=C$	$n_{18}+n_{22}+n_{26}+n_{30}=C$	$n_{20}+n_{24}+n_{28}+n_{32}=C$
$n_5+n_6+n_{13}+n_{14}=C$	$n_7+n_8+n_{15}+n_{16}=C$	$n_{21}+n_{22}+n_{29}+n_{30}=C$	$n_{23}+n_{24}+n_{31}+n_{32}=C$
$n_9+n_{10}+n_{13}+n_{14}=C$	$n_{11}+n_{12}+n_{15}+n_{16}=C$	$n_{25}+n_{26}+n_{29}+n_{30}=C$	$n_{27}+n_{28}+n_{31}+n_{32}=C$

4/d0	/d1	/d2	/d3	/d4	/d5	...
1--- 3	2--- 4	17---19	18---20	33---35	34---36	...
5-+- 7	6-+- 8	21-+-23	22-+-24	37-+-39	38-+-40	
9-- 11	10-- 12	25-- 27	26-- 28	41-- 43	42-- 44	
13---15	14---16	29---31	30---32	45---47	46---48	

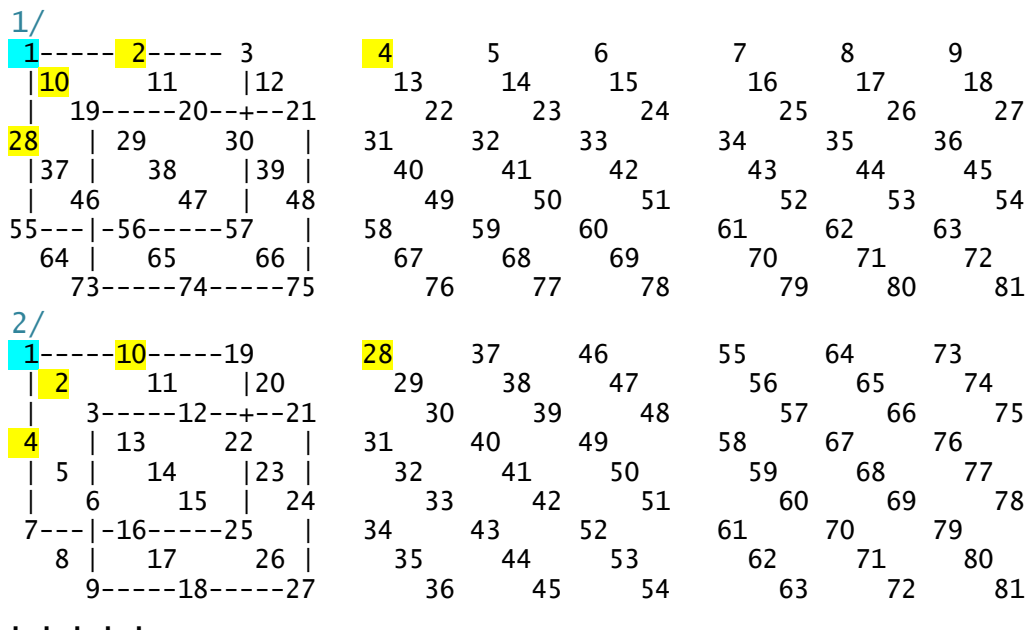
$n_1+n_3+n_5+n_7=C$	$n_2+n_4+n_6+n_8=C$	$n_{17}+n_{19}+n_{21}+n_{23}=C$	$n_{18}+n_{20}+n_{22}+n_{24}=C$
$n_1+n_3+n_9+n_{11}=C$	$n_2+n_4+n_{10}+n_{12}=C$	$n_{17}+n_{19}+n_{25}+n_{27}=C$	$n_{18}+n_{20}+n_{26}+n_{28}=C$
$n_1+n_5+n_9+n_{13}=C$	$n_2+n_6+n_{10}+n_{14}=C$	$n_{17}+n_{21}+n_{25}+n_{29}=C$	$n_{18}+n_{22}+n_{26}+n_{30}=C$
$n_3+n_7+n_{11}+n_{15}=C$	$n_4+n_8+n_{12}+n_{16}=C$	$n_{19}+n_{23}+n_{27}+n_{31}=C$	$n_{20}+n_{24}+n_{28}+n_{32}=C$
$n_5+n_7+n_{13}+n_{15}=C$	$n_6+n_8+n_{14}+n_{16}=C$	$n_{21}+n_{23}+n_{29}+n_{31}=C$	$n_{22}+n_{24}+n_{30}+n_{32}=C$
$n_9+n_{11}+n_{13}+n_{15}=C$	$n_{10}+n_{12}+n_{14}+n_{16}=C$	$n_{25}+n_{27}+n_{29}+n_{31}=C$	$n_{26}+n_{28}+n_{30}+n_{32}=C$

.....

If you examine these 120 patterns more carefully, you can take the essential 20 diagrams for the first definition stage. It is actually a reasonable count at last.

How about the case of ECO3⁴? How many pictures can we draw? How many diagrams do we have to prepare for definition?

Calculation $4P_4=4 \times 3 \times 2 \times 1=24$ is the answer. We only have to make 4 diagrams to prepare for definition, a sixth of 24.



How about the case of ECO2⁸?
 Won't you think a little of it by yourself? Let me give you this 'homework'.

*** Study of Extra-Cubic Object of Order 2⁸ ***

Study #81: Basic Diagram for Magic Square of Order 16²

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112
113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128
129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144
145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176
177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192
193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208
209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224
225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240
241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256

Study #82: Basic Diagram for Magic Square of Order 32x(2³)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80

|81-+82 83 84 85 86 87 88 89 90 91 92 93 94 95 96
97-|98 | 99 100 101 102 103 104 105 106 107 108 109 110 111 112
113-114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144
145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176
177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208
209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224
225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240
241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

(Written in English by Kanji Setsuda on May 9, 2005; Revised on
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